

An abstract painting with a textured surface. The color palette is dominated by warm tones of red, orange, and yellow, interspersed with dark grey and black. A prominent feature is a section of corrugated metal, rendered in dark grey and black, which appears to be part of the overall composition. The background is a mix of these colors, with some areas showing more vibrant red and orange, while others are more muted and greyish.

**Einladung zum**

**Tag der offenen Tür**

am 29. 11. 2009

(1. Advent)

von 11.00 – 18.00 Uhr

# Ausstellung abstrakter Acrylbilder im Atelier Angelika Mollner

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Angelika Mollner, In der Brandung (Ausschnitt), 2009  
Acryl/Mischtechnik/Collage auf Leinwand, 50 x 60 cm

